

## Kieron Jansch

1st Assistant Camera (Focus Puller) / Camera Operator / MD of Manned Camera Limited, Arri Camera Hire / BAFTA Crew member 2017



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[www.mannedcamera.com](http://www.mannedcamera.com)

<b>Feature Film</b>	<b>Credit</b>	<b>DOP</b>	<b>Director</b>	<b>Format</b>	<b>Year</b>
Zero	Camera Operator (B)	Laura Bellingham	Faye Gilbert	Amira / Super Baltar	2017
Memento Amare	Camera Operator	Simon Rowling	Lavinia Simina	FS7 / Sony Cine Alta	2017
Double Date	Camera Operator (B)	Laura Bellingham	Benjamin Barfoot	Amira / Zeiss Super Speed	2016
Vengeance	Camera Operator (B)	Simon Rowling	Ross Boyask	Alexa / Kowa Anamorphic	2016
<b>Short Film</b>	<b>Credit</b>	<b>DOP</b>	<b>Director</b>	<b>Format</b>	<b>Year</b>
Thessalus and Medea	1st Assistant Camera	Simon Rowling	Jan Hendrik Vertraten	Amira / Cooke Speed Pancro	2017
Elsie Prince of Denmark	1st Assistant Camera	Katie Swain	Brek Taylor	Alexa Mini / Super Baltar	2017
Nighthawks	1st Assistant Camera	Sam Heasman	Jake Kuhn	Amira / Zeiss Standard Speed	2017
Pace & Beats	1st Assistant Camera	Laura Bellingham	Jo Burrows	Amira / Cooke Mini S4i	2017
Stump	1st Assistant Camera	Laura Bellingham	Tommy Boulding	C700 / Canon CN-E	2017
Melody	1st Assistant Camera	Samuel Pearce	Bernard Kordieh	Amira / Zeiss Super Speed	2017
Seeing Him	1st Assistant Camera	Don McVey	Chris Jones	Alexa / Cooke Anamorphic	2016
Fish Finger Sandwich	1st Assistant Camera	Rory Taylor	Douglas Thompson	Amira / Zeiss Super Speed	2016
The Fifth	1st Assistant Camera	Simon Rowling	Eleanna Santorinaiou	Amira / Super Baltar	2016
The Baby Shower	1st Assistant Camera	Laura Bellingham	Joseph Pierce	Amira / Zeiss Super Speed	2016
Expression	1st Assistant Camera	Samuel Pearce	A.J. Summons	Amira / Zeiss Super Speed	2016
Pigs & Courgettes	1st Assistant Camera	Laura Bellingham	Kyoko Miyake	Amira / Zeiss Super Speed	2016
Granate	1st Assistant Camera	Roki Verbosek	Ornela Peka	Amira / Zeiss Super Speed	2016
The Inuring	1st Assistant Camera	Jordan Cushing	James Hugues	Amira / Zeiss Super Speed	2016
Fist	1st Assistant Camera	Laura Bellingham	Benjamin Barfoot	Amira / Zeiss Super Speed	2016
Venus Throw	Camera Operator	Charles Heales	Rory McKellar	Alexa Mini / Arri Ultra Prime	2016
Another Life	1st Assistant Camera	April Hall	Dom Lenoir	Amira / Zeiss Super Speed	2016
Cognition	Camera Operator (B)	Simon Rowling	Ravi Chopra	Alexa / Cooke Anamorphic	2016
The Deep Swimmer	1st Assistant Camera	Pete Wallington	Pier Wilkie	Amira / Zeiss Super Speed	2015
I Am Henry	Camera Operator	Simon Rowling	Jan Hendrik Vertraten	Amira / Super Baltar	2015
Psycho	DOP	-	Mark Esper	Amira / Zeiss Super Speed	2015

<b>Short Film (continued)</b>	<b>Credit</b>	<b>DOP</b>	<b>Director</b>	<b>Format</b>	<b>Year</b>
Here Comes The Bride	1st Assistant Camera	Jonathan Flint	Jared Fortune	Amira / Zeiss Super Speed	2015
Predator Dark Ages	Camera Operator	Simon Rowling	James Bushe	Amira / Zeiss Super Speed	2015
<b>Commercial</b>	<b>Credit</b>	<b>DOP</b>	<b>Director</b>	<b>Format</b>	<b>Year</b>
Very	1st Assistant Camera	Katie Swain	Matt Carter	Amira / Cooke S4	2017
Berocca	1st Assistant Camera	Simon Rowling	Chris Mudge	Amira / Ultra Prime	2017
Blinds Direct TVC	1st Assistant Camera	Don McVey	Danny Lacey	Amira / Cooke Mini S4i	2017
Next	1st Assistant Camera	Simon Rowling	Lydia Esler	Alexa / Sony Cine Alta	2017
Ferrari	1st Assistant Camera	Don McVey	Tom Bairstow	Red Epic / Zeiss CP.2	2017
Stobbs IP	1st Assistant Camera	Edd Wright	Jamie Maule-Ffinch	Amira / Canon K35	2017
Next	1st Assistant Camera	Simon Rowling	Lydia Esler	Amira / Cooke Speed Pancro	2017
Ariella	1st Assistant Camera	Robert Beck	Lydia Esler	Alexa / Sony Cine Alta	2017
Brand Attic	1st Assistant Camera	Simon Rowling	Bathan Seller	Amira / Arri Master Prime	2017
Chi Chi	1st Assistant Camera	Simon Rowling	Lydia Esler	Alexa Mini / Cooke Speed Pancro	2017
WOW	Camera Operator (B)	Simon Rowling	Parker Howard	Amira / Arri Master Prime	2017
Next	1st Assistant Camera	Simon Rowling	Lydia Esler	Amira / Zeiss Super Speed	2017
Chopstix	1st Assistant Camera	Markus Ljungberg	Adam Fox	Amira / Zeiss Super Speed	2016
Next	1st Assistant Camera	Robert Beck	Lydia Esler	Alexa / Sony Cine Alta	2016
Beagle Street	1st Assistant Camera	Simon Rowling	Lydia Esler	Alexa / Sony Cine Alta	2016
Hownd	Camera Operator	Samuel Pearce	Toby Steward	Amira / Zeiss Super Speed	2016
Stella McCartney	1st Assistant Camera	Laura Bellingham	Sophie MacCorquodale	Amira / Cooke S4	2016
Argos	1st Assistant Camera	Markus Ljungberg	Dan Jones	Amira / Fujinon	2016
E2Save	1st Assistant Camera	Charlie Goodger	Matty Melvin	Amira / Zeiss Super Speed	2016
Renault	1st Assistant Camera	Simon Rowling	Barrett Veldsman	Amira / Arri Ultra Prime	2016
House of Peroni	1st Assistant Camera	Jordan Cushing	Ikenna Mokwe	Amira / Zeiss Super Speed	2016
House of Peroni	1st Assistant Camera	Charlie Goodger	Ikenna Mokwe	Amira / Cooke S4	2016
Namco	1st Assistant Camera	Chris DuMont	Ikenna Mokwe	Amira / Zeiss Super Speed	2016
Disney Horizon	Camera Operator	Charles Heales	Rory McKellar	FS7 / Canon L series	2016
Virgin Trains	Camera Operator	Charles Heales	Rory McKellar	Alexa Mini / Arri Ultra Prime	2016
Frankie & Bennys	Camera Operator	Samuel Pearce	Samuel Osinowo	Amira / Zeiss Super Speed	2016
Amnesty International	Camera Operator	Don McVey	Selina Nelte	Amira / Zeiss Super Speed	2016
Very.co.uk	1st Assistant Camera	Samuel Pearce	Stamos Birsim	5D3 / Canon L series	2016
LEE Filters	Camera Operator	Don McVey	Don McVey	Amira / Zeiss Super Speed	2015

<b>Commercial (continued)</b>	<b>Credit</b>	<b>DOP</b>	<b>Director</b>	<b>Format</b>	<b>Year</b>
Skroppy	Camera Operator	Don McVey	David Waldman	Amira / Cooke Varotal	2015
Dreamland	1st Assistant Camera	Jordan Cushing	Dean Chalkley	Amira / Zeiss Super Speed	2015
UBS	Camera Operator	Pete Wallington	Birdie Hall	Amira / Zeiss Super Speed	2015
Virgin Active	1st Assistant Camera	Samuel Pearce	Daniel Polanco	Amira / Zeiss Super Speed	2015
<b>Documentary</b>	<b>Credit</b>	<b>DOP</b>	<b>Director</b>	<b>Format</b>	<b>Year</b>
Pete and Gillie	Camera Operator (B)	Laura Bellingham/Catherine Derry	Lucy Hayes	Sony F5 / Zeiss CP.2	2017
48 Hours in Ibiza	1st Assistant Camera	Laura Bellingham	Sophie MacCorquodale	Amira / Zeiss Super Speed	2016
The Price of Love	Camera Operator	Don McVey	Don McVey	C300 / Canon L Series	2016
<b>Television Drama</b>	<b>Credit</b>	<b>DOP</b>	<b>Director</b>	<b>Format</b>	<b>Year</b>
Wings of Wonder (pilot)	Camera Operator	Simon Rowling	Sean Cronin	Amira / Zeiss Super Speed	2016
<b>Music Video</b>	<b>Credit</b>	<b>DOP</b>	<b>Director</b>	<b>Format</b>	<b>Year</b>
Si Cranstoun "Old School"	Camera Operator	Samuel Pearce	Si Cranstoun	Amira / Zeiss Super Speed	2016
Jonathan Antoine	1st Assistant Camera	Simon Rowling	Simon Fowler	Amira / Zeiss Super Speed	2016
Ellie Goulding	1st Assistant Camera	Tom Bairstow	Don McVey	Amira / Zeiss Super Speed	2016
Si Cranstoun "Christmas Twist"	Camera Operator	Samuel Pearce	Si Cranstoun	Amira / Zeiss Super Speed	2016
Raphella	1st Assistant Camera	Jonathan Flint	Jared Fortune	Red Epic / Lomo Anamorphic	2016
Julia Lezhneva	Camera Operator	Simon Rowling	Simon Fowler	Amira / Zeiss Super Speed	2016
Take That	Camera Operator	Tom Bairstow	Don McVey	Amira / Zeiss Super Speed	2016
Christina Novelli	Camera Operator	Lee Jones	Samuel Pearce	Amira / Zeiss Super Speed	2015
SwingRowers	Camera Operator	Lee Jones	Samuel Pearce	Amira / Zeiss Super Speed	2015
Alyusha	1st Assistant Camera	Tom Bairstow	Don McVey	Amira / Zeiss Super Speed	2015

### **Biography**

Kieron is an experienced and highly skilled camera department team member. Many years' experience composing images have come to fruition since establishing Manned Camera Limited in late 2014 and joining the film industry. He is capable, professional and hard working, and happy to fulfil any role in the camera department, be it Camera Operator or 1st Assistant Camera (focus puller). Through Manned Camera Limited, Kieron's bespoke camera rental company, he can provide a complete production service, including comprehensive Arri Amira or Alexa Mini based shooting kit, grip, and lighting hire, all packaged in a customised 4WD camera van with on board power and camera prep and maintenance facilities. With a background in fine art sculpture, through which he developed considerable technical skills, and then a successful career in the City, Kieron is a calm, capable, and dependable addition to the crew of any film set. In 2017 Kieron became a member of the BAFTA Crew professional development programme.

In addition to Manned Camera's inventory (see below), Kieron is also able to provide a complete camera department service, sourcing any equipment required through his cross-hire partnerships with other rental houses. Kieron is particularly keen to work on drama productions of all kinds, and when accompanying his equipment is happy to consider offering significant discounts on equipment hire costs to feature and short film productions.

### ***Manned Camera Limited***

Kieron is the managing director of Manned Camera Limited, offering comprehensive Arri based shooting kit rental.

<http://www.mannedcamera.com>

#### ***Camera Equipment***

Arri Amira Premium UHD, comprehensive shooting kit  
Arri Alexa Mini 4:3 & RAW, comprehensive shooting kit  
Arri PL, EF and B4 mount for Amira/Alexa Mini  
Bright Tangerine VIV 3 stage swing away matte box  
Arri WCU-4 Lens Control System. 3 axis, including UMC-4 motor controller for universal camera compatibility  
Arri FF-4  
Teradek Bolt Pro 2000 Dual Receiver Set  
Cinetape Measure System, with UMC-4 integration  
TV Logic 058w 5.5" 1080p focus puller's monitor kit  
Sony PVM-A170 17" director's monitor with lowboy stand, mains and v-loc power  
Atomos Shogun with Wooden Camera director's monitor cage, including Teradek and v-loc attachments  
Hawk Woods VL-100 (x6) v-loc battery kit  
Hawk Woods VL-140 (x6) v-loc battery kit  
24v XLR3 mains power for Amira/Alexa  
2 x Sennheiser EW100 G3 radio mic kits

#### ***Lenses***

Zeiss Super Speed MK2 prime set. 18mm, 25mm, 35mm, 50mm, 85mm. T1.3  
Arri Master Prime set. 18mm, 25mm, 32mm, 50mm, 75mm, 100mm. T1.3  
Cooke Mini S4i prime set. 18mm, 25mm, 32mm, 50mm, 75mm, 100mm. T2.8  
Canon EF 24-70 F2.8 L, Canon EF 70-200 F2.8 L, Canon 2x Extender (mk2)

#### ***Transport***

Customised VW Transporter 4WD camera van, with tow hitch, camera prep and maintenance area, and 13 amp power

#### ***Other Information***

Full clean UK driving license (with towing permission endorsement)

#### ***Filters (PV)***

Tiffen Black Pro Mist 1/8, 1/4, 1/2, 1  
Schneider Tru Pola  
Tiffen Optical Flat  
Tiffen IRND 0.3

#### ***Grip equipment***

Easyrig Vario 5  
O'Connor 1030D (100mm Bowl or Mitchell/Moy mount)  
O'Connor 30L Carbon Fiber Tripod (100mm Bowl)  
O'Connor hi-hat  
Cinesaddle Classic Magliner Senior

#### ***Lighting equipment***

Arri M8 HMI American Stands  
Cineo Trucolor HS with 3'x3' Chimera C-stands with arms and knuckles  
Dedolight DLH4 3 lamp kit Various floppies and flags  
2 x Rotolight Anova 2 Solo 5600k LED Various polys and other bounces  
ETC Source Four Junior (750 watt) Comprehensive range of LEE Filters diffusion  
Various LED Fairy lights Various colour correction gels  
Practical bulb kit Various 13amp distribution

UK Passport